

NATALIE BATTISTONE

NYC | AEA/SAG | SHE/HER

OFF-BROADWAY

Uncle Vanya	Sonya	La Mama ETC, Dmitry Krymov
Metamorphoses**	The Child	La Mama ETC, Dmitry Krymov
Love Stories**	Fish Girl (u/s Shlomo)	La Mama ETC, Dmitry Krymov
Onegin (In Our Own Words)*	Ballerina/Assistant (u/s Inna)	La Mama ETC, Dmitry Krymov

THEATER (selected)

O.P.C.**	u/s Romi (<i>performed</i>)	American Repertory Theater, Pasha Rudnick
Gross Old Man**	Sophie	Riot Act Theatre LA, Rory James Leech
Wolf Play	Robin	The Spot, Kevin Wade
Onegin (In Our Own Words)	Ballerina/Assistant (u/s Inna)	BRIC Under the Radar Fest., Dmitry Krymov
Heroes of the Fourth Turning*	Emily	The Spot, Brett Moellenberg
Christmas at Pemberley	Anne de Bourgh	Company of Fools, Scott Palmer
Eurydice	Eurydice	The Spot, Yanna Lantz
Dido of Idaho*	Nora	The Spot, Peter Burke
The Winter's Tale	Hermione	Sun Valley Shakespeare, Bruce Hostettler
The Trestle at Pope Lick Creek	Pace Creagan	The Spot, Kevin Wade
Hand to God	Jessica	The Spot, Natalie Battistone
Hamlet	Ophelia	Sun Valley Shakespeare, Bruce Hostettler
Angels in America Pt. 1	Angel/Ensemble	The Spot, Brett Moellenberg
Venus in Fur	Vanda	The Spot, Yanna Lantz
Much Ado About Nothing	Verges/Violinist	A.R.T. Institute, Anya Saffir
Heroin/e (Keep Us Quiet)	Ellie Nesler	A.R.T. Institute, Scott Zigler
Bride*Widow*Hag	Bride	A.R.T. Institute, Shira Milikowsky
By Chekhov	Sasha/Sonya	Melikhovo Theatre Festival, Igor Zolotovitsky
The Idiot	Aglaya/Ensemble	Moscow Art Theatre School, Marina Brusnikina
Brilliant Traces	Rosannah Deluce	Royall Tyler Theatre, Alice Corvo
How I Learned to Drive	Li'l Bit	Royall Tyler Theatre, Gregory Ramos
Hamlet	Ophelia	Champlain Theatre, Joanne Farrell
The Auction	Penny	Burlington Fringe Festival, Monica Callan
Tumblers	Gelsomina/Ensemble	Ruotalibera Teatro, Tiziana Lucattini
Twelfth Night	Countess Olivia	Royall Tyler Theatre, Peter Jack-Tkatch
A Midsummer Night's Dream	Mustardseed/Dancer	Capital Classics Shakespeare, Geoff Sheehan

**indicates World Premiere, *indicates Regional Premiere

READINGS/WORKSHOPS (selected)

Litter	Magnoleah	Clubbed Thumb Summerworks, Nick Lehane
This Hair I Tear	Lenny/Reader	NYTW, Jacob Sexton
The Flick (5x5 Play Series)	Rose	Boise Contemporary Theater, Matt C. Clark
A Bright New Boise	Anna	Sun Valley Playwrights Residency, Jon Kane
How I Learned to Drive	Teenage Greek Chorus	Argyros Performing Arts Center, Jon Kane
Red Velvet, Blue Glass	Annie	American Repertory Theater, Carson Kreitzer
FUGUE	Nina Tchaikovsky	American Repertory Theater, Ed Iskandar
Stranger Than Fiction	The-Girl-Called-Jack	American Repertory Theater, Marcus Stern

FILM (selected)

Sweet Deliverance at the Edge of Town	Lead	Short	Pierson Carlsen
Threads	Lead	Short	Andrew Sikoral

EDUCATION/TRAINING

Harvard University, *MFA Acting American Repertory Theater/MXAT Institute for Advanced Theater Training*
 University of Vermont, *BA Classics/Theatre Honors College*
 Shakespeare Birthplace Trust 2012 *Acting*
 Moscow Art Theatre School 2011 (*Eugene O'Neill National Theater Institute*) *Acting*

(valid driver's license and U.S. passport)